

Faculty Publications, Conferences and Awards

Russell Bilotta, director of administrative systems, is currently in his first year of service with the Datatel Users Group Board of Directors. Also, in November 2009, he was re-elected to his third four-year term as a school board director with the School District of Haverford Township.

Amy Brown-Savitz, Ph.D., assistant professor of chemistry, co-authored “Shake it up Baby! Unraveling the Math and Science Mystique,” with Drs. Fred Savitz and **Ryan Savitz, Ph.D.**, associate professor of mathematics, at the On Course National Conference held in Raleigh, NC (April 2010).

Larry Friedman, registrar, was elected president of the Delaware Valley Association of Collegiate Registrars and Officers of Admission for the 2010-11 academic year. In addition, he was re-appointed chairman of the auditing committee for the Middle States Association of Collegiate Registrars and Officers of Admissions.

Terence Gleeson, assistant professor of theater arts, produced and directed *Urinetown: The Musical* for the University Players in March and played the part of “Old Man Strong.”

Yukiko Ishida, DMA, associate professor of music, directed and organized the Neumann University Concert Chorale “Benefit Concert for Haiti” on March 21 at Neumann University. She also performed in the faculty concert “The Nightingale and Melody” at Neumann on April 16.

Jim Kain, assistant professor of communicative arts, published his second volume of poetry titled *Curved Space & the*



Mehdi Hojjat, Ph.D., associate professor of finance and international business, has been selected as a recipient of the 2010 ACBSP Teaching Excellence Award for Region 2. As a regional recipient, Dr. Hojjat will now be considered for the 2010 ACBSP International Teaching Excellence Award, scheduled to be announced in June. The Association of Collegiate Business Schools and Programs recognizes individuals each year who exemplify teaching excellence in the classroom.

More Delicate Times. His poem “The Holy Path” was published in the January 2010 issue of *The AFCU Journal: A Franciscan Perspective on Higher Education*.

Sheila Keller, assistant professor of nursing, presented “Easing Beginning Nursing Students into Clinical Reasoning” at the Rutgers 28th Annual International Nursing Technology Conference in Baltimore, MD (March 2010).

Hubert Lee, program director/instructor athletic training, presented *Anabolic-Androgenic Steroids* at the National Strength and Conditioning Association — at Drexel University College of Medicine (February 2010) and at the Mid-Atlantic Regional Conference in Washington, DC (March 2010).

Martin LoMonaco, Ph.D., professor of communication and media arts, presented three papers at recent professional conferences. “CHOU Arabic Radio in Montreal: Finding Unity in Diversity” was presented at the 40th Annual Popular Culture Association-American Culture Association meeting in St. Louis, MO (April 2010). “Millennials’ Perception of Media Aesthetics: Do they make a difference?” and “87.7: The Impact of DTV Conversion on the Marketing of Channel 6 Audio” were both presented at the Annual Conference of the Broadcast Education Association in Las Vegas, NV (2010).

Colleen McDonough, Ph.D., assistant professor of psychology, along with **Gail S. Corso, Ph.D.**, professor of communications and media arts and English, presented the paper “Interdisciplinaries in ‘Robert of the Desert’” at the Association for Core Texts and Courses (ACTC) 16th annual conference in New Brunswick, NJ (April 2010).

Tiffany J. McGregor, M.S., coordinator of information literacy/reference librarian, presented on the diverse roles played by

modern academic librarians to the Tri-State College Library Cooperative’s (TCLC) Research Services Interest Group, Arcadia University, Glenside, PA (March 2010).

Maria Jose Parker, D.M.A., associate professor of music, performed a piano duo concert, “Crossing Borders,” with Christopher Bradshaw, featuring music by Spanish and American composers that included Falla’s *Spanish Dances* and Gershwin’s *Rhapsody in Blue* at Neumann University on April 9. She also performed a concert with Swedish classical saxophone player Anders Lundegard on April 4 on the Millennium Stage at the Kennedy Center in Washington, DC.

Andrea Pent, Ph.D., assistant professor of sport management, presented a study on mentoring female college athletes at the American Alliance for Health Physical Education Recreation & Dance (AAHPERD) Conference in Indianapolis, IN (March 2010).

Theresa Pietsch, Ph.D., assistant professor nursing, was appointed to the Rehabilitation Nurses Certification Board for a five year term beginning in 2010.

Marisa Rauscher, Ph.D., assistant professor education, presented *Transformational Service: Preservice Teacher “Unpacking” the Impact of Race, Class and Disability*, at the Eastern Sociological Society 79th annual meeting in Boston, MA (March 2010).

Richard Sayers, Ph.D., associate professor of music, wrote the lyrics and composed the score for the *Neumann University Alma Mater* which debuted at the May 15 commencement ceremony.

Maria G. Traub, DML, associate professor of French and Italian, planned, organized and chaired a session at the Modern Language Association’s annual convention in Philadelphia (December 2010).

Congratulations to the following faculty who were approved for promotion.

Tammy Feil, Ed.D., to the rank of associate professor

Eileen Flanagan, Ph.D., to the rank of professor

James Houck, Ph.D., to the rank of associate professor

Bryce Johnson, Ph.D., to the rank of associate professor

Kathleen Swanik, Ph.D., to the rank of associate professor